

Anne Muntges

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Education

- 2008 MFA- Studio Practice: University at Buffalo-S.U.N.Y/ Buffalo, NY
2005 BFA- Printmaking: Kansas City Art Institute/ Kansas City, MO

Awards and Fellowships

- 2018-19 *Roswell Artist in Residency Program*, Full Fellowship, Roswell, NM
2017 *BRIC Media Fellowship*, Brooklyn, NY
Guttenberg Arts, Full Fellowship, Guttenberg, NJ
2015 *Ox-Bow*, Full Fellowship and Stipend, Saugatuck, MI
Vermont Studio Center, Full Fellowship, Johnson, VT
2014 *New York Foundation for the Arts Fellowship in Printmaking/ Drawing/ Book Arts*
2013 *Bemis Center for Contemporary Art*, Full Fellowship and stipend, Omaha, NE
2011 *Fibers and Content: Papermaking and Printmaking as Social Engagement*, Artist program in conjunction with Combat Paper at Niagara Community College, Niagara, NY.
2009 *Anchor Graphics*, Full Fellowship and stipend, Columbia University, Chicago, IL

Solo Exhibitions

- 2019 *Untitled*, Roswell Museum of Art, Roswell, NM
2017 *Drawn In: Bridge Project*, Children's Museum of Art, Manhattan, NY
2016 *Me, My Pen and I*, Western New York Book Art Center, Buffalo, NY
Works From Home: Anne Muntges & Alan Ruiz, Art-In-Buildings, Manhattan, New York
Skewed Perspectives, OCC, Syracuse, NY
2015 *Stacks: Three Decades of Writing Fellows with an Installation by Anne Muntges*, NYFA Galleries, New York, NY
Skewed Perspectives, Big Orbit Gallery, Buffalo, NY and Jamestown Community College, Center Gallery, Jamestown, NY
2013 *Small Contradictions: Drawings and Installation by Anne Muntges*, Indigo Art Gallery, Buffalo NY
2008 *Womb On Wheels*, (MFA Thesis Show and Performance), Hallwalls Contemporary Art Center, Buffalo NY, Big Orbit Gallery, Buffalo NY

Selected Group Exhibitions (* juried, ** invitation)

- 2019 *Untitled*, Visual Arts Center of New Jersey, Summit NJ
2018 *10 Year In*, Burchfield Penny Art Museum, Buffalo, NY**
Women Who Draw, RISD ISB Gallery, Providence, RI **
Is There a Mother in the House?, Woman Made Gallery, Chicago, IL *
2017 *Media Art Fellows*, BRIC Media, Brooklyn, NY*
GendeRealization, NYFA Project at MccKinsey and Company, Brooklyn, NY**
Faces of WNY: Portraits from the Gerald Mead Collection, Niagara Arts & Cultural Center, Niagara, NY**
Villa Connection, Villa Maria College, Buffalo, NY**
Made Here, Guttenberg Arts, Guttenberg, NJ*
Artists and Other Worlds, Burchfield Penney Museum, Buffalo, NY**
Portal As Paper: Socially Engaged Hand Papermaking, Center for Book Arts, New York, NY**
We Are Here, Hart gallery, Buffalo, NY**
Trying to Understand the World, Main Street Gallery, Clifton Springs, NY **
2016 *Show #35: Online Exhibition*, Field Projects, New York, NY, curated by Paulina Bebecka and Field Projects Panel. *
MOVING Through MEMORIES Of Service and Conflict, Buchanan Partners Gallery at the Hylton Performing Arts Center on the Manassas Campus of George Mason University. **

- Decensorized: A Safe Place*, Westbeth Gallery, New York, NY, curated by David Terry (NYFA) **
- Echoing Echo*, Ashker, Curated by Gerald Mead, Buffalo, NY **
- Palimpsest*, Southern Graphics Council, Soltesz Fine Art Gallery, Portland, OR **
- 2015
- Commedia*, Prints Selected by Tomas Vu, International Print Center New York, NY, curated by Thomas Vu.*
- Bemis Benefit Art Auction*, Bemis Center for Arts, Omaha, NE *
- Of Niagara*, DVAC Art Center, Curated by Gerald Mead, Sanborn NY *
- Burchfield Penney Auction Gala*, Burchfield Penney, Buffalo, NY **
- Mid-America Print Council Juried Members' Exhibition*, Elmhurst College, IL, curated by Suellen Rocca.*
- Community Supported Art (CSA) Series*, CEPA Gallery and Big Orbit Gallery, Buffalo, NY, by invitation through Sean Donaher and Dr. Julia Kagan. **
- Cabinet of Curiosities*, Indigo Gallery, Buffalo, NY, Curated by Elisabeth Samuels**
- ReFigured*, Exhibit A, Corning, NY, curated by Ann Welles Hameister**
- Emerging Converging*, Damon Morey, Buffalo NY, Curated by Elisabeth Samuels**
- Prints in Peculiar Pieces*, SGC public installation, Knoxville, TN*
- 2014
- DISPLACEMENT: BARGE PROTOTYPE*, Burchfield Penny Art Museum, Curated by TECCORP, Buffalo, NY**
- The Floating Library*, Lilac Museum Steamship, Hudson River, New York, NY*
- Girl Power*, Exchange Portfolio, Wayne State University, MAPC, Detroit, MI**
- Emerging Converging*, Damon Morey, Avant Building Buffalo, NY, curated by Elisabeth Samuels**
- For Better or Worse*, Block Club, Buffalo, NY, curated by Elisabeth Samuels**
- OKTP: Ok To Print*, Modern Eden Gallery, San Francisco, CA*
- Love For Sale*, Hart Gallery, Buffalo NY
- Being Human*, Main Street Arts, Clifton Springs, NY**
- 2013
- Winter*, Indigo Art Gallery, Buffalo, NY, curated by Elisabeth Samuels**
- Coup d'etat*, Waiting Room, Buffalo, NY
- Marked and Manifest*, Exhibit A Gallery, Corning, NY, curated by Ann Welles Hameister**
- Damon Morey*, Avant Building, Buffalo, NY, curated by Elisabeth Samuels**
- NCCC Fine Arts Faculty Show*, Dolce Valvo Art Center, Sanborn, NY
- Youth Contingent*, Big Orbit Gallery, Buffalo NY
- 2012
- Falling Through Space Drawn by the Line*, UB Art Galleries, National drawing show curated by Joan Linder and Sandra Firmin, Buffalo, NY**
- Anne Muntges and Hyeyoung Shin: Recent Work*, William Beltz Gallery, Villa Maria College, Buffalo, NY*
- Serigraphy: The Art of Screen Printing*, WNYBAC, Buffalo, NY**
- We Are Here Now: 15+ Buffalo Based Artists Today*, NFS Galleries, Buffalo, NY
- Black and White Biennial*, Exhibit A, Corning NY, curated by Ann Welles Hameister*
- Mark 11/2012*, The Marion Gallery, SUNY Fredonia, Fredonia, NY*
- AAAAH - PRINT MEDIA*, The Anderson Gallery, Buffalo, NY**
- 2011
- Buffalo On the Bowery*, Charles A. Banks gallery, New York, NY**
- Forclosure Exposure*, One night art event, Buffalo, NY*
- Made In New York*, Schweinfurth Art Center, Auburn, NY. **
- 2010
- No Place Like Home: Examining Changing Landscapes in Our Lives*, Koehline Museum of Art, Des Plaines IL.*
- Incised, Bitten and Gouged: Anchor Graphics and the Chicago Printmakers Collaborative, 20 Years of Printmaking*, Ukrainian Institute of Modern Art, Chicago IL *
- Flooded*, curated by Jonathan Barcan, Vault Gallery, Buffalo NY
- 2009
- Writing Pictures*, Western New York Book Art Collective, Buffalo NY
- Western New York Impressions*, Niagara Community College, Art Gallery, Niagara NY
- From the Collection of Gerald Mead*, UB Art Gallery, Buffalo, NY

- 2008 *The Scavenger Project*, Art House and Design for Mankind, Project for Publication, Atlanta GA
Portable Fetus, Infringement Festival, Buffalo NY
16th Mini Print International Exhibition, Binghamton University, Binghamton, NY
Printmaking Today: Contemporary Review of Fine Art Printmaking, Dedalo Center for Contemporary Art, Abruzzo, Italy,
Carnival Du Portrait, Big Orbit Gallery, Buffalo, NY
- 2007 *Stockholm Syndrome*, UB Art Gallery, University at Buffalo, NY
Broadside Battle, Space 1026, Philadelphia, PA
Octet, Visual Studies Gallery, University at Buffalo, NY
Post- Propaganda, University at Buffalo, NY

Selected Portfolio Exchanges

- 2015 *Palimpsest*, Curated by Jonathan Barcan, SFAI, San Francisco
Print Zero Exchange 7, PrintZero Studios, Chicago IL.
- 2008 *Push-Pull: The Mechanics of Making*, Cranbrook University, Bolton Gallery, MI

Artist Talks

- 2016 Visiting Artist, University at Buffalo, Buffalo, NY
2015 Refigured Artist Panel, Exhibit A, Corning, NY
2013 Artist Talk and Print collaboration, Kansas City Art Institute, Kansas City, MO
Bemis Center for the Arts, Omaha, NE
2012 Anne Muntges & Hyeyoung Shin: Recent Work, Buffalo, NY,
Villa Maria College
2011 Pecha Kucha, Buffalo, NY, Western New York Book Arts Center
2011 Printa Kucha, Saint Louis MO, Southern Graphics Council Conference
2009 Anchor Graphics Residency, Chicago IL
2008 Artificial Uterine Container, Lecture, Planned Parenthood of Western New York

Articles / Publications / Videos

- 2018 **Women Who Rock**, Balck Dog & Levinthal Press, Contributed 25 Illustrations of female rock stars from the last 70 years.
<https://www.blackdogandleventhal.com/titles/evelyn-mcdonnell/women-who-rock/9780316558860/>
- 2017 **Women artists take on the world at Main Street Arts**
<http://www.rochestercitynewspaper.com/rochester/women-artists-take-on-the-world-at-main-street-arts/Content?oid=2963499>
- 2016 **Anne Muntges at WNYBAC**,
<http://www.dailypublic.com/articles/10192016/anne-muntges-wnybac>
- 2015 **Video Interview: CEPA Gallery-Season One CSA Program**,
<http://www.cepagallery.org/2015-csa-featured-artist-anne-muntges/>
Video Interview: Anne Muntges' Skewed Perspectives,
<https://www.youtube.com/watch?v=cGuNTVL4HwE>
A Closer Look: Anne Muntges' Skewed Perspectives, Colin Dabkowski, Critic for the Buffalo News, <http://buffalo.com/2015/06/23/news/art/art-reviews/a-closer-look-anne-muntges-skewed-perspectives/>
Skewed Perspectives: Anne Muntges At Big Orbit, Jack Foran, Critic for the Public, <http://www.dailypublic.com/articles/06232015/skewed-perspective-anne-muntges-big-orbit>
Studio Visit: Anne Muntges, Patricia Briggs, Curator for Jamestown Community College, NY <http://artsceneunseen.com>
- 2013 **Architectural Peelings**, Gerald Mead, Artvoice 112n7, February 2013
http://artvoice.com/issues/v12n7/art_scene/architectural_peelings
Wayzgoose Anthology 35th Anniversary Edition, 2 Volumes, Edition of 135, Grimsby Public Art Gallery, Grimsby, Ontario

Collections

California College of the Arts, San Francisco, CA
Pacific Northwest College of Art, Portland, Oregon

Library of Congress, The Arts & The Military, Combat Paper Project
Joan Flasch Artist's Book Collection, John Flaxman Library, SAIC, Chicago, IL
Burchfield Penney Art center, Buffalo NY
Iowa Print Group Archive, University of Iowa School of Art & Art History
Roswell Cancer Institute, Buffalo NY

Professional Development

2011 NYFA Mark Program, Hallwalls, Buffalo, NY
2016 Creative Capital Summer Intensive, BAM Fischer, Brooklyn, NY