

Anne Muntges

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Education

- 2008 MFA- Studio Practice: University at Buffalo-S.U.N.Y/ Buffalo, NY
2005 BFA- Printmaking: Kansas City Art Institute/ Kansas City, MO

Awards and Fellowships

- 2018-19 *Roswell Artist in Residency Program*, Full Fellowship, Roswell, NM
2017 *BRIC Media Fellowship*, Brooklyn, NY
Guttenberg Arts, Full Fellowship, Guttenberg, NJ
2015 *Ox-Bow*, Full Fellowship and Stipend, Saugatuck, MI
Vermont Studio Center, Full Fellowship, Johnson, VT
2014 *New York Foundation for the Arts Fellowship in Printmaking/ Drawing/ Book Arts*
2013 *Bemis Center for Contemporary Art*, Full Fellowship and stipend, Omaha, NE
2011 *Fibers and Content: Papermaking and Printmaking as Social Engagement*, Artist program in conjunction with Combat Paper at Niagara Community College, Niagara, NY.
2009 *Anchor Graphics*, Full Fellowship and stipend, Columbia University, Chicago, IL

Solo Exhibitions

- 2019 *For the Moment*, Indigo Gallery, Buffalo, NY
Consuming Moment Roswell Museum of Art, Roswell, NM
2017 *Drawn In: Bridge Project*, Children's Museum of Art, Manhattan, NY
2016 *Me, My Pen and I*, Western New York Book Art Center, Buffalo, NY
Works From Home: Anne Muntges & Alan Ruiz, Art-In-Buildings, Manhattan, New York
Skewed Perspectives, OCC, Syracuse, NY
2015 *Stacks: Three Decades of Writing Fellows with an Installation by Anne Muntges*, NYFA Galleries, New York, NY
Skewed Perspectives, Big Orbit Gallery, Buffalo, NY and Jamestown Community College, Center Gallery, Jamestown, NY
2013 *Small Contradictions: Drawings and Installation by Anne Muntges*, Indigo Art Gallery, Buffalo NY
2008 *Womb On Wheels*, (MFA Thesis Show and Performance), Hallwalls Contemporary Art Center, Buffalo NY, Big Orbit Gallery, Buffalo NY

Selected Group Exhibitions (* juried, ** invitation)

- 2019 *Portal: Governor's Island*, 4Heads, Governor's Island, NY*
Interior Monologues, Visual Arts Center of New Jersey, Summit NJ **
10! Exhibit A, Corning, NY**
2018 *10 Year In*, Burchfield Penny Art Museum, Buffalo, NY**
Women Who Draw, RISD ISB Gallery, Providence, RI **
Is There a Mother in the House?, Woman Made Gallery, Chicago, IL *
2017 *Media Art Fellows*, BRIC Media, Brooklyn, NY*
GendeRealization, NYFA Project at MccKinsey and Company, Brooklyn, NY**
Faces of WNY: Portraits from the Gerald Mead Collection, Niagara Arts & Cultural Center, Niagara, NY**
Villa Connection, Villa Maria College, Buffalo, NY**
Made Here, Guttenberg Arts, Guttenberg, NJ*
Artists and Other Worlds, Burchfield Penney Museum, Buffalo, NY**
Portal As Paper: Socially Engaged Hand Papermaking, Center for Book Arts, New York, NY**
We Are Here, Hart gallery, Buffalo, NY**
Trying to Understand the World, Main Street Gallery, Clifton Springs, NY **

- 2016 *Show #35: Online Exhibition*, Field Projects, New York, NY, curated by Paulina Bebecka and Field Projects Panel. *
- MOVING Through MEMORIES Of Service and Conflict*, Buchanan Partners Gallery at the Hylton Performing Arts Center on the Manassas Campus of George Mason University. **
- Decensored: A Safe Place*, Westbeth Gallery, New York, NY, curated by David Terry (NYFA) **
- Echoing Echo*, Ashker, Curated by Gerald Mead, Buffalo, NY **
- Palimpsest*, Southern Graphics Council, Soltesz Fine Art Gallery, Portland, OR **
- 2015 *Commedia*, Prints Selected by Tomas Vu, International Print Center New York, NY, curated by Thomas Vu.*
- Bemis Benefit Art Auction*, Bemis Center for Arts, Omaha, NE *
- Of Niagara*, DVAC Art Center, Curated by Gerald Mead, Sanborn NY *
- Burchfield Penney Auction Gala*, Burchfield Penney, Buffalo, NY **
- Mid-America Print Council Juried Members' Exhibition*, Elmhurst College, IL, curated by Suellen Rocca.*
- Community Supported Art (CSA) Series*, CEPA Gallery and Big Orbit Gallery, Buffalo, NY, by invitation through Sean Donaher and Dr. Julia Kagan. **
- Cabinet of Curiosities*, Indigo Gallery, Buffalo, NY, Curated by Elisabeth Samuels**
- ReFigured*, Exhibit A, Corning, NY, curated by Ann Welles Hameister**
- Emerging Converging*, Damon Morey, Buffalo NY, Curated by Elisabeth Samuels**
- Prints in Peculiar Pieces*, SGC public installation, Knoxville, TN*
- 2014 *DISPLACEMENT: BARGE PROTOTYPE*, Burchfield Penny Art Museum, Curated by TECCORP, Buffalo, NY**
- The Floating Library*, Lilac Museum Steamship, Hudson River, New York, NY*
- Girl Power*, Exchange Portfolio, Wayne State University, MAPC, Detroit, MI**
- Emerging Converging*, Damon Morey, Avant Building Buffalo, NY, curated by Elisabeth Samuels**
- For Better or Worse*, Block Club, Buffalo, NY, curated by Elisabeth Samuels**
- OKTP: Ok To Print*, Modern Eden Gallery, San Francisco, CA*
- Love For Sale*, Hart Gallery, Buffalo NY
- Being Human*, Main Street Arts, Clifton Springs, NY**
- 2013 *Winter*, Indigo Art Gallery, Buffalo, NY, curated by Elisabeth Samuels**
- Coup d'etat*, Waiting Room, Buffalo, NY
- Marked and Manifest*, Exhibit A Gallery, Corning, NY, curated by Ann Welles Hameister**
- Damon Morey*, Avant Building, Buffalo, NY, curated by Elisabeth Samuels**
- NCCC Fine Arts Faculty Show*, Dolce Valvo Art Center, Sanborn, NY
- Youth Contingent*, Big Orbit Gallery, Buffalo NY
- 2012 *Falling Through Space Drawn by the Line*, UB Art Galleries, National drawing show curated by Joan Linder and Sandra Firmin, Buffalo, NY**
- Anne Muntges and Hyeyoung Shin: Recent Work*, William Beltz Gallery, Villa Maria College, Buffalo, NY*
- Serigraphy: The Art of Screen Printing*, WNYBAC, Buffalo, NY**
- We Are Here Now: 15+ Buffalo Based Artists Today*, NFS Galleries, Buffalo, NY
- Black and White Biennial*, Exhibit A, Corning NY, curated by Ann Welles Hameister*
- Mark 11/2012*, The Marion Gallery, SUNY Fredonia, Fredonia, NY*
- AAAAH - PRINT MEDIA*, The Anderson Gallery, Buffalo, NY**
- 2011 *Buffalo On the Bowery*, Charles A. Banks gallery, New York, NY**
- Forclosure Exposure*, One night art event, Buffalo, NY*
- Made In New York*, Schweinfurth Art Center, Auburn, NY. **
- 2010 *No Place Like Home: Examining Changing Landscapes in Our Lives*, Koehnlne Museum of Art, Des Plaines IL.*
- Incised, Bitten and Gouged: Anchor Graphics and the Chicago Printmakers Collaborative, 20 Years of Printmaking*, Ukranian Institute of Modern Art, Chicago IL *
- Flooded*, curated by Jonathan Barcan, Vault Gallery, Buffalo NY

- 2009 *Writing Pictures*, Western New York Book Art Collective, Buffalo NY
Western New York Impressions, Niagara Community College, Art Gallery, Niagara NY
From the Collection of Gerald Mead, UB Art Gallery, Buffalo, NY
- 2008 *The Scavenger Project*, Art House and Design for Mankind, Project for Publication, Atlanta GA
Portable Fetus, Infringement Festival, Buffalo NY
16th Mini Print International Exhibition, Binghamton University, Binghamton, NY
Printmaking Today: Contemporary Review of Fine Art Printmaking, Dedalo Center for Contemporary Art, Abruzzo, Italy,
Carnival Du Portrait, Big Orbit Gallery, Buffalo, NY

Selected Portfolio Exchanges

- 2015 *Palimpsest*, Curated by Jonathan Barcan, SFAI, San Francisco
Print Zero Exchange 7, PrintZero Studios, Chicago IL.
- 2008 *Push-Pull: The Mechanics of Making*, Cranbrook University, Bolton Gallery, MI

Artist Talks

- 2019 Artist Talk, Roswell Museum and Art Center, Roswell, NM
- 2016 Visiting Artist, University at Buffalo, Buffalo, NY
- 2015 Refigured Artist Panel, Exhibit A, Corning, NY
- 2013 Artist Talk and Print collaboration, Kansas City Art Institute, Kansas City, MO
 Bemis Center for the Arts, Omaha, NE
- 2012 Anne Muntges & Hyeyoung Shin: Recent Work, Buffalo, NY,
 Villa Maria College
- 2011 Pecha Kucha, Buffalo, NY, Western New York Book Arts Center
- 2011 Printa Kucha, Saint Louis MO, Southern Graphics Council Conference
- 2009 Anchor Graphics Residency, Chicago IL
- 2008 Artificial Uterine Container, Lecture, Planned Parenthood of Western New York

Articles / Publications / Videos

- 2019 [g Affordable Works We Love at Portal Art Fair, NY Least Pretentious Art Fair](#), Sarah Cascone, Artnet News, 2019
[Art Fair Returns to Governor's Island This Labor Day Weekend](#), Sydney Pereira, Patch, 2019
[Visions of Home, from Dream Memories to Trump Country](#), Thomas Miccelli, HyperAllergic, June 1, 2019
- 2018 [Women Who Rock](#), Black Dog & Levinthal Press, Contributed 25 Illustrations of female rock stars from the last 70 years.
- 2017 [Women artists take on the world at Main Street Arts](#), Rebecca Rafferty, Rochester City Newspaper Feb 8, 2017
- 2016 [Anne Muntges at WNYBAC](#), Jack Foran, The Daily Public, October 19, 2016
- 2015 [Video Interview: CEPA Gallery-Season One CSA Program](#), Lauren tent, September 29, 2015
[A Closer Look: Anne Muntges' Skewed Perspectives](#), Colin Dabkowski, Critic for the Buffalo News
[Skewed Perspectives: Anne Muntges At Big Orbit](#), Jack Foran, Critic for the Public,
[Studio Visit: Anne Muntges](#), Patricia Briggs, Curator for Jamestown Community College, NY

Collections

- Anderson Museum of Art, Roswell, M
- California College of the Arts, San Francisco, CA
- Pacific Northwest College of Art, Portland, Oregon
- Library of Congress, The Arts & The Military, Combat Paper Project
- Joan Flasch Artist's Book Collection, John Flaxman Library, SAIC, Chicago, IL
- Burchfield Penney Art center, Buffalo NY
- Iowa Print Group Archive, University of Iowa School of Art & Art History
- Roswell Cancer Institute, Buffalo NY